

[88-key hammer-action keyboard]

NCK-330

Digital Piano

Owner's Manual

NUX



Cherub Technology Co.,Ltd.

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SAFETY GUIDELINE

Before playing your digital piano, please read the following content.
Please store this instruction book in a safe place, for future reference.



WARNING

To avoid serious injury or death because of electric shock, short circuit, fire or other dangers, please obey the following warnings. These warnings include but are not limited to the following situations:

Power/Electric Cable

- The rated voltage of this device is fixed. The required voltage is printed on the nameplate of this device.
- Check the plug regularly, and clean off any dirt / debris that accumulates on the electrical plug.
- This digital piano only matches with the provided power cable and plug.
- DO NOT put electric cables near heaters, radiators or any other heating devices. DO NOT overstress electrical cables with extreme bending or abrasion which can cause damage and expose wiring. DO NOT position cables under heavy items such as furniture etc. DO NOT position electrical cables where they can be run over with wheels or in walkways where they can be tripped over.

Do Not Open / Dismantle

- DO NOT attempt to open / dismantle inner components or customize the device in any way. This device is not designed for user maintenance other than cleaning of

external components. If you experience any problems, please turn off and unplug the device, and then consult a qualified NUX service technician to examine and repair the device.

Humidity

- DO NOT place this device where it will be expose to water, (rain, mist, water sprinklers, water entertainment equipment etc.) and DO NOT place liquid containers of any kind on or where they can be spilled on the device. If any liquids splash or are spilled onto the device, immediately UNPLUG from AC socket immediately. Then ask qualified NUX service staffs to examine and repair the device.
- DO NOT plug device with wet hands.

Fire And Flamables

- To prevent risk of FIRE, DO NOT place open flames, such as candles, or flame-ables of any kind on or near the instrument.

Unusual Behaviour Or Wear Of Device

- Be aware of worn or damaged power cables, sudden unusual loss of sound during playing, and the smell and or visual signs of smoke or fire. In this event, immediately disconnect the device from AC socket. Consult a qualified NUX service technician to examine and repair the device.



ATTENTION

To prevent bodily injury or damage to device and property, please obey the following SAFETY GUIDELINES BELOW. These instruments include but are not limited to following situations.

Power / Electrical Cables

- When pulling out plug from AC socket, please grab the PLUG instead of power cable which can cause damage to the CABLE.
- When the instrument is not in use for long periods of time or during a lighting storm, please unplug the device from any AC socket.
- Do not connect the instrument to a power source with multiple connectors, which will lower the sound quality, and overheat your AC socket.

Assembly & Use

- Please carefully read the attachment explaining the assemble process. Failure to assemble the instrument in the proper order will damage the instrument and potential cause danger to the user.
- Please connect the external equipment while the digital piano is off.
- To avoid deformation of control panel and/or damage to inner components, only operate this device in clean environments which are free of excessive dirt, vibration, and extreme cold or heat (such as, direct sunlight or near heaters or left inside a vehicle whereas sun and cold can be an issue.)
- Please DO NOT use this device near a television, radio, stereo, cell phone or other electronic devices which can cause

mutual interference / unwanted noise.

- Please DO NOT place this device on unstable or uneven surfaces, which can allow the unit to fall over.
- Before moving the device, please remove all electrical cables from the AC socket.
- When you set-up this device, only use an AC socket that is in good condition, and is easily accessible. The device should only be connected to an AC socket which provides protective grounding access. If you detect or experience any difficulties, immediately unplug the device from the AC socket. Keep in mind that, even when the power is turned OFF, there is still a small amount of electrical current flowing though the device. If you plan to not use the device for a long period of time, disconnect the device from its AC power source.

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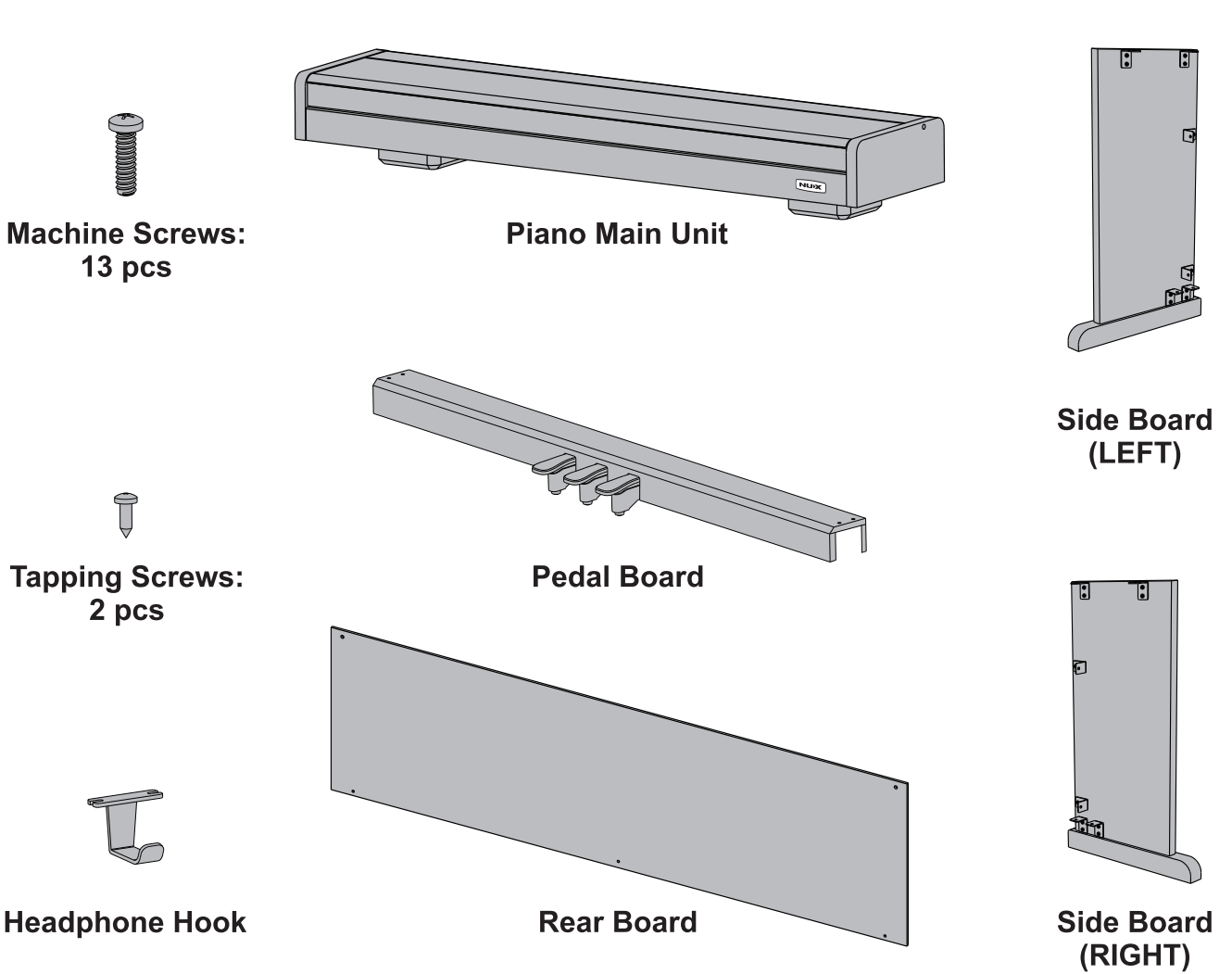
Thank you for purchasing the NUX NCK-330 digital piano. Featuring the acclaimed WKJ-03 keyboard, exceptionally high-quality sounds, pianist accompaniment styles and convenient functions, the NCK-330 allows for authentic piano performance with modern functionality.

We recommend that you read this manual carefully to fully understand and utilize all the features. Be sure to keep this manual properly for future reference.

■ Features Overview

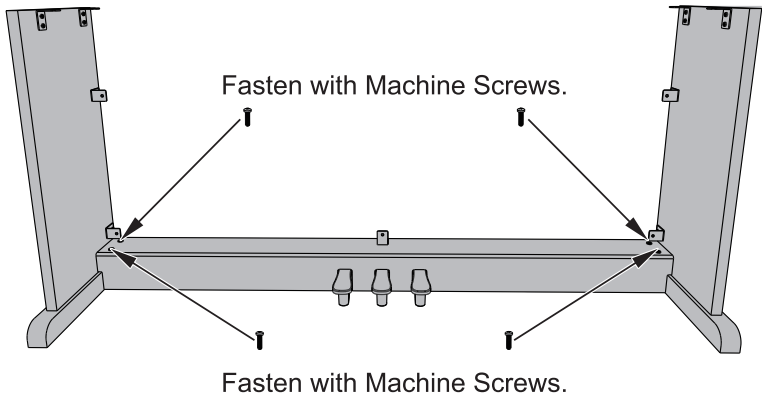
Keyboard	Model	NUX WKJ-03 triple-sensor scaled hammer-action weighted keyboard (with escapement)
	Touch Response	5 levels
Sounds	Piano Sounds	15 sounds
	Other Sounds	128 sounds
	Max. Polyphony	256
Effects	Reverb	3 types, depth adjustable (0-100)
	Chorus	Depth adjustable (0-100)
	Brightness	Level adjustable (0-100)
	Speaker EQ	3 types
Pedals	Pedal Unit	Triple pedal unit with half-pedal support
	Functions	Damper, Soft, Sostenuto, Modulation, Volume, Pitch Up, Pitch Down
Accompaniment & Demo Songs	Accompaniment	50 pianist accompaniment styles (single/multi fingering, sync start)
	Demo Songs	100 songs
Functions	Layered Sounds	Volume balance adjustable
	Split Keyboard	Split point adjustable; individual octave shift, volume and tone selection
	Transpose	±12
	A4 Tuning	425Hz~455Hz
	Metronome	4 sounds, 9 beats types, tempo range 40bpm~240bpm
	User Presets	5 presets
	Recording	5 tracks
	Auto Off	Yes
	Bluetooth	Bluetooth Audio, Bluetooth MIDI
	USB	USB Audio (recording level adjustable), USB MIDI

Preparation

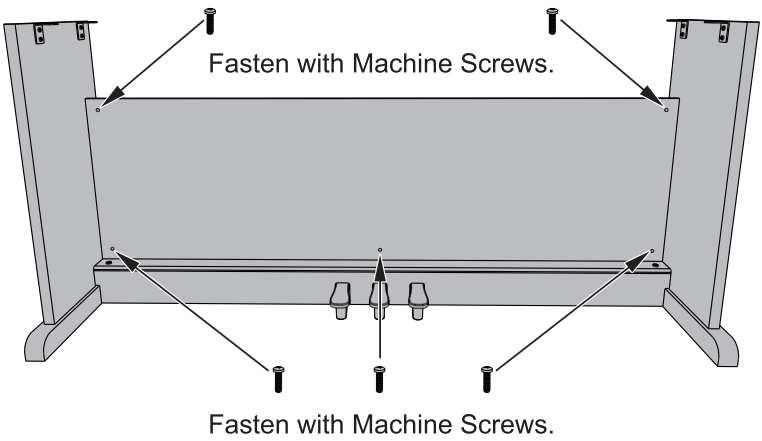


Assembly Procedure

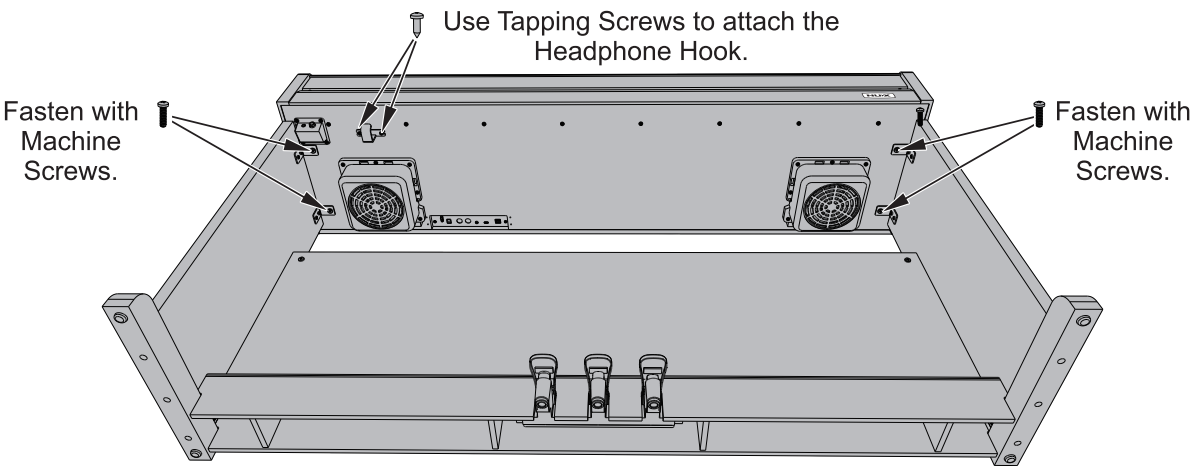
1. Attach the Side Board (LEFT) and the Side Board (RIGHT) to the Pedal Board.



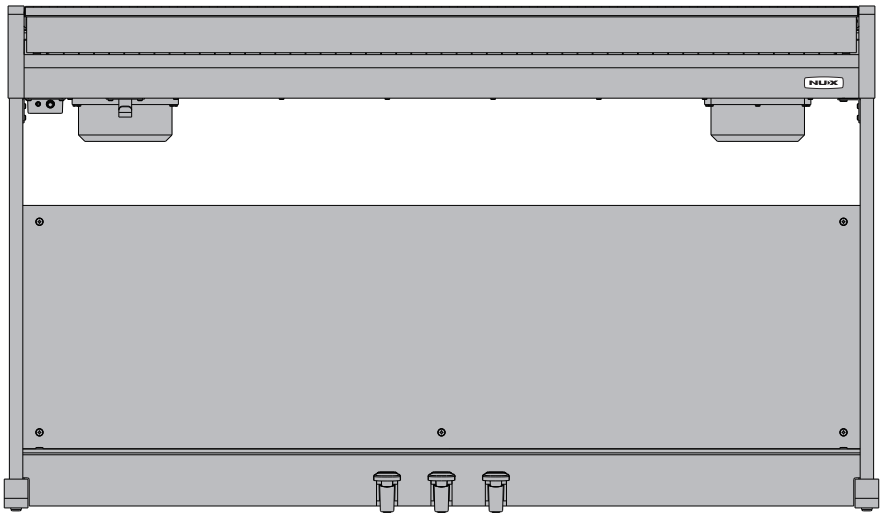
2. Attach the Rear Board to the Side Boards.



3. Place the stand upright, and secure the piano to the stand.



4. Assembly completed.



■ Front Panel



- 1

POWER Button
Press the button to Power On/Off.
- 2

VOLUME Knob
Turn the knob to adjust Master Volume.
- 3

PIANO SOUND Button
Select and play a sound from the Piano Sound group (15 sounds).
- 4

OTHER SOUND Button
Select and play a sound from the Other Sound group (128 sounds).
- 5

PIANIST STYLE Button
Press to enter the Pianist Style page (50 accompaniment styles. You can also adjust the settings for volume, single/multi-fingering, tempo, and sync start on/off.)
- 6

DEMO SONG Button
Press to enter the Demo Song page (100 songs).
- 7

Display Screen
Displays current operations.
- 8

BACK Button
Press to return to the previous page or exit the current settings.
- 9

VALUE Knob
Turn and press the knob to adjust and confirm a parameter.
- 10

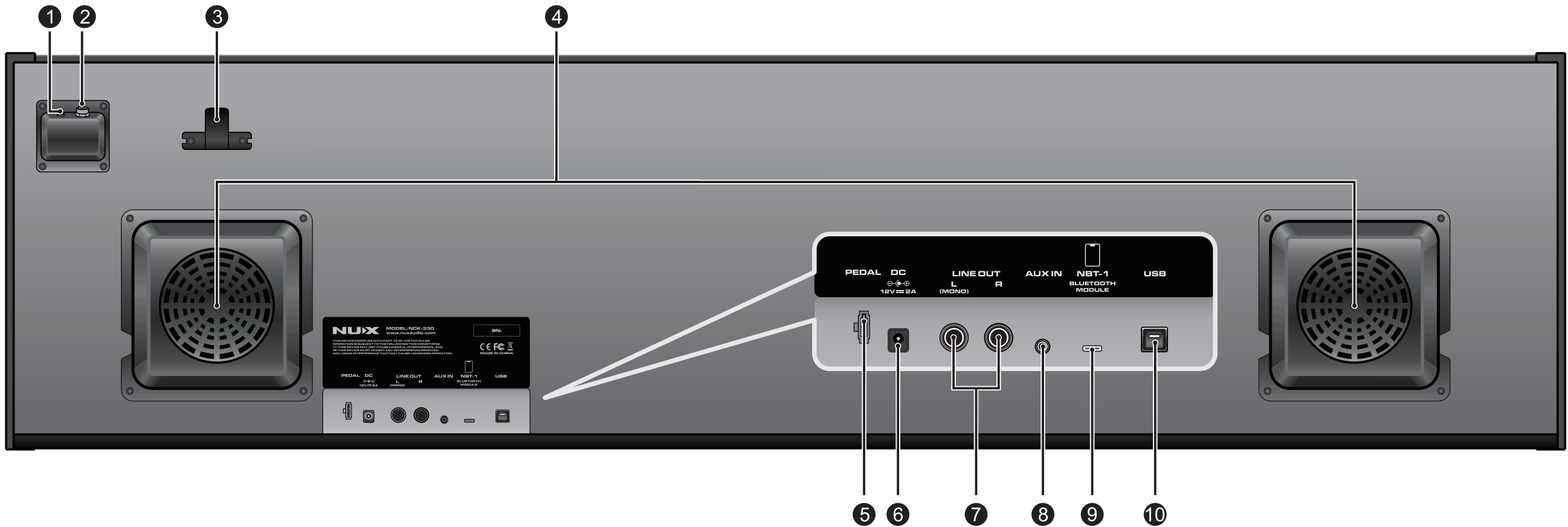
FUNCTION Button
Press to enter the Functions menu.
- 11

RECORDING Button
Press to enter the Recording function.
- 12

PLAY/STOP Button
Press to start or stop playing.
- 13

METRONOME Button
Press to start the metronome. Press and hold to enter the metronome settings page.

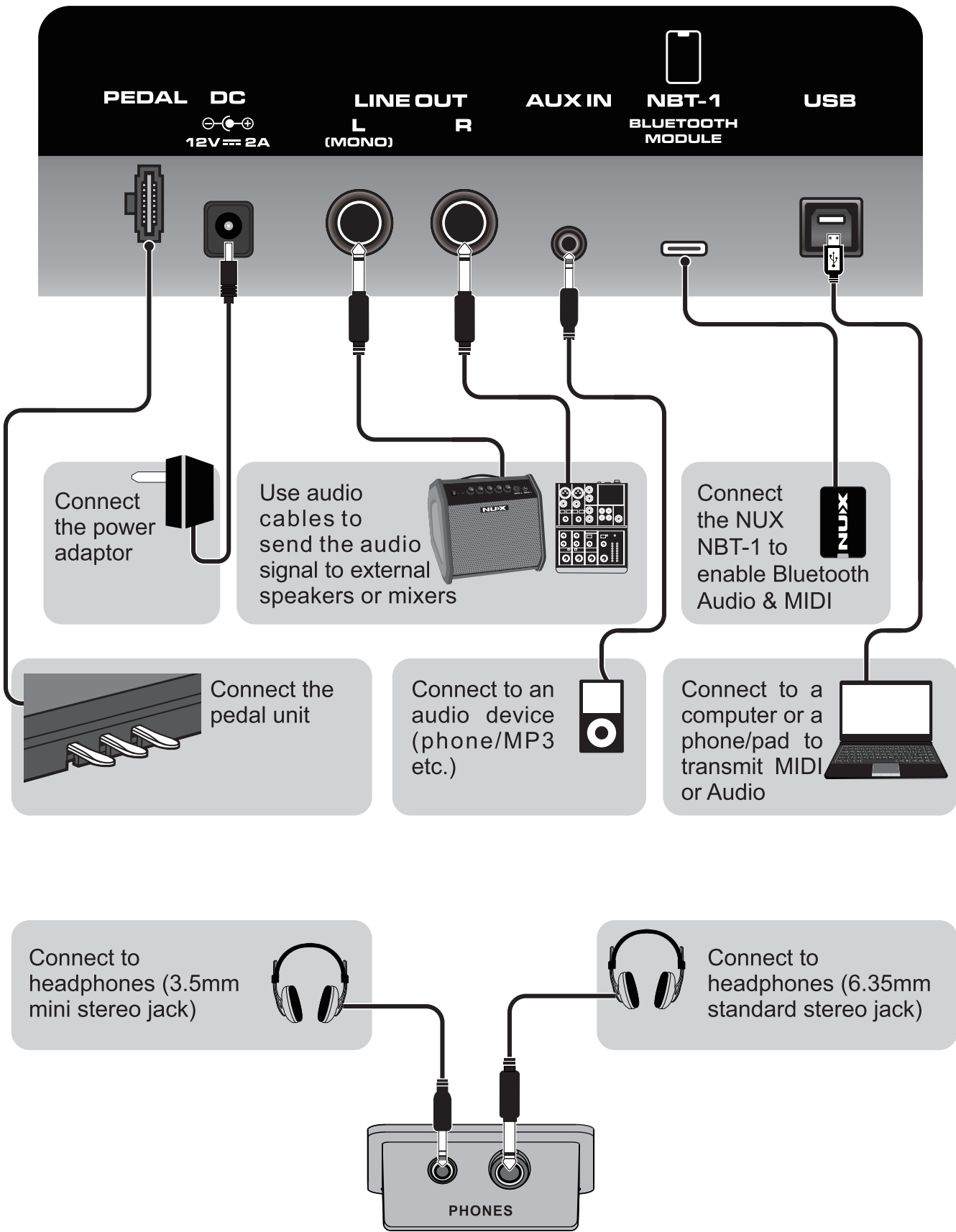
Bottom Panel



- 1 3.5mm PHONES Jack**
Connect a pair of headphones to this 3.5mm mini stereo jack.
(Note: When connected, the built-in speakers will be muted.)
- 2 6.35mm PHONES Jack**
Connect a pair of headphones to this 6.35mm standard stereo jack.
(Note: When connected, the built-in speakers will be muted.)
- 3 Headphone Hook**
For hanging your headphones when not in use.
- 4 Built-in Speakers**
10W x2, Stereo
- 5 PEDAL Jack**
Connect the pedal unit cord to this jack.
- 6 DC 12V 2A Jack**
Connect the included power adapter to this jack.

- 7 6.35mm LINE OUT (L/MONO, R) Jacks**
Use audio cables to send the audio signal to external speakers, mixers, etc.
- 8 3.5mm Stereo AUX IN Jack**
Connect to an external device (MP3/phone/pad etc.) to play audio.
- 9 BLUETOOTH MODULE Jack**
Connect the NUX NBT-1 module to enable Bluetooth Audio and Bluetooth MIDI functions.
- 10 USB Jack**
Connect to a computer or a smartphone/pad to transmit MIDI or Audio via USB.

Connecting the Equipment



Turning Power On/Off



Connect the included power adaptor to the DC 12V jack and plug it to a power supply, the NCK-330 will be ready to be powered on.

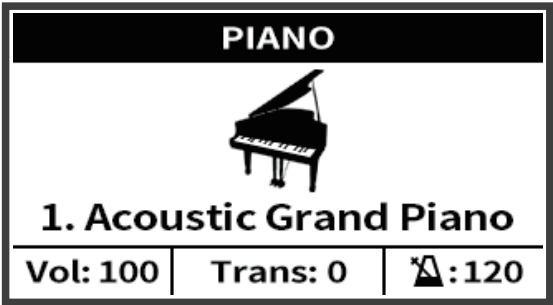
Press the **[POWER]** button , the NCK-330 will power on. After a welcome page, the screen will display the main page.



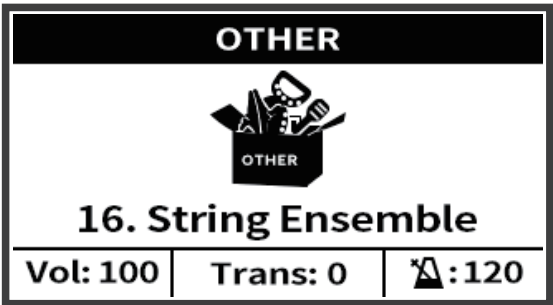
Press the **[POWER]** button again, the NCK-330 will power off.

1. Selecting a Sound

Press the **[PIANO SOUND]** button, a sound within the Piano sound group is selected (Sound No. 1-15). The current sound will be displayed on the screen. Turn the **[VALUE]** knob to select other sounds.



Press the **[OTHER SOUND]** button, a sound within the Other sound group is selected (Sound No. 16-143). The current sound will be displayed on the screen. Turn the **[VALUE]** knob to select other sounds.

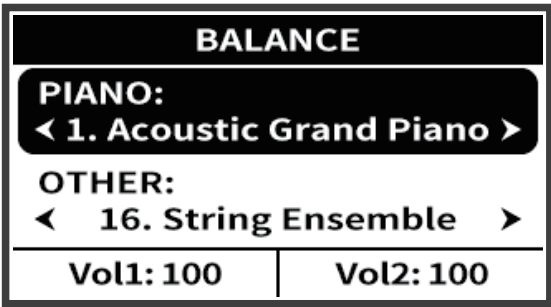


2. Layering Two Sounds

Press the **[PIANO SOUND]** button and the **[OTHER SOUND]** button simultaneously to layer the two selected sounds.

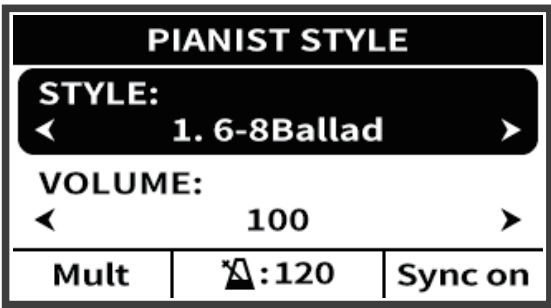


Use the **[VALUE]** knob to change to different sounds, or adjust the volume of each of the layered sounds.



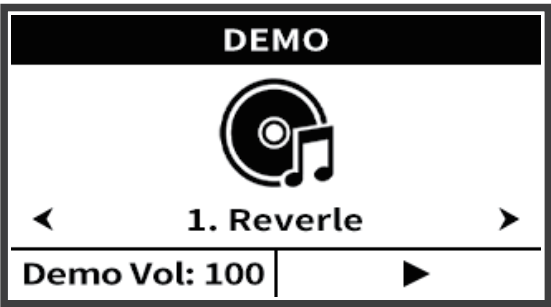
3. Pianist Accompaniment Styles

Press the **[PIANIST STYLE]** button to activate/deactivate auto accompaniment, and enter the settings page.



5. Demo Songs

Press the **[DEMO SONG]** button to enter the Demo page. Use the **[VALUE]** knob to select a Demo Song (100 Songs in total), and press the **[PLAY/STOP]** button to play/pause the song.



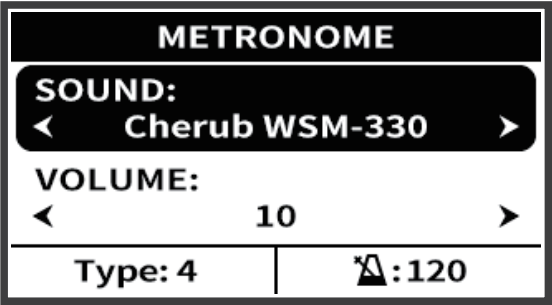
Use the **[VALUE]** knob to select a Style (50 Styles in total), and adjust the Accompaniment Volume, Single/Multi Fingering, Tempo, and Sync On/Off.



Note: When the Sync is On, the accompaniment will start simultaneously with the first chord played on the left-hand area. When the Sync is Off, press the **[PLAY/STOP]** button to start the accompaniment.

4. Using the Metronome

Press the **[METRONOME]** button to start the metronome. Press and hold to enter the metronome settings page.

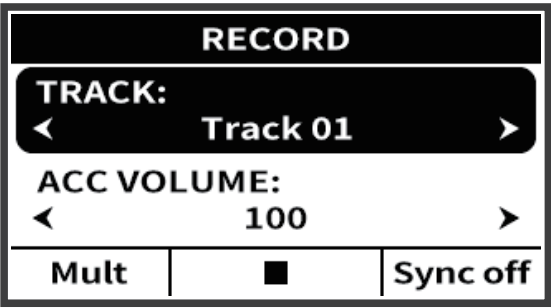


Use the **[VALUE]** knob to adjust the Metronome Sound (4 Sounds), Volume, Beats Type, and Tempo (40bpm~240bpm).



6. Recording and Playback

Press the **[RECORDING]** button to enter the Recording function.



Playing the Piano

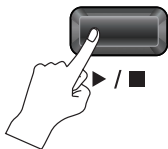
Use the [VALUE] knob to select a Recording Track slot (5 Tracks in total), and adjust the Accompaniment Volume, Single/Multi Fingering, and Sync On/Off.



Press the [RECORDING] button again to stop recording.



Press the [PLAY/STOP] button to playback the recorded performance.

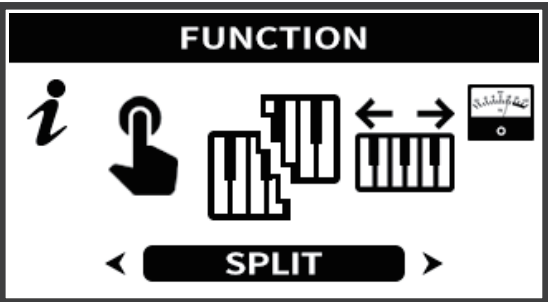


Note: Select an accompaniment style and set your tempo, before entering the Recording function.

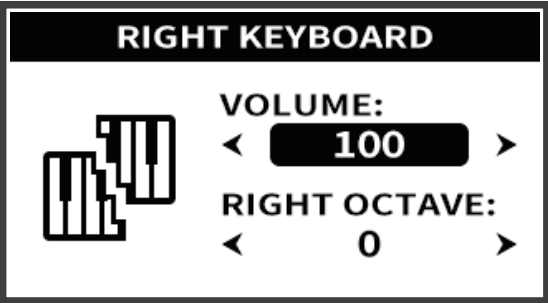
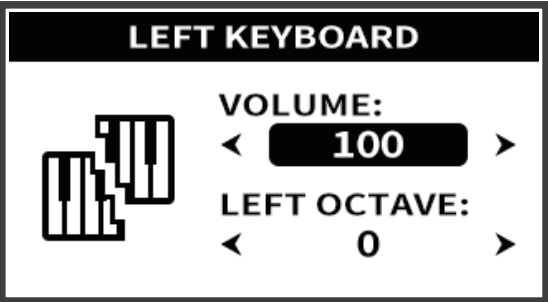
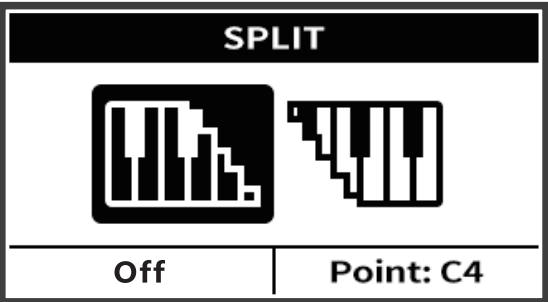
Functions & Effects

2. Splitting the Keyboard

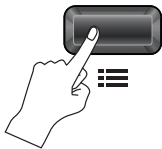
In the Function menu, enter the Split settings.



Turn the [VALUE] knob to select Left Keyboard or Right Keyboard, and press to enter the settings to adjust its Volume and Octave.



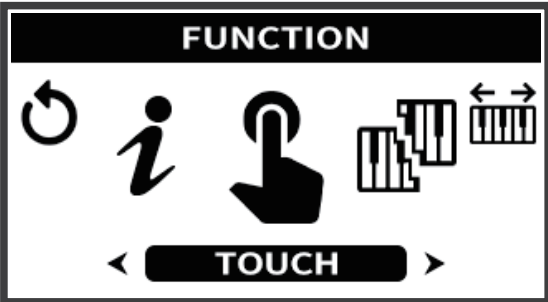
Press the [FUNCTION] button to enter the Function menu.



In this menu, you can adjust functions and effects including Touch Response, Split Keyboard, Transpose, Overall Pitch (A4), Effects, Speaker EQ, USB AUDIO, Pedal Settings, Auto Power Off, Bluetooth, User Presets, Factory Reset, and System Info.

1. Touch Response

In the Function menu, enter the Touch settings.

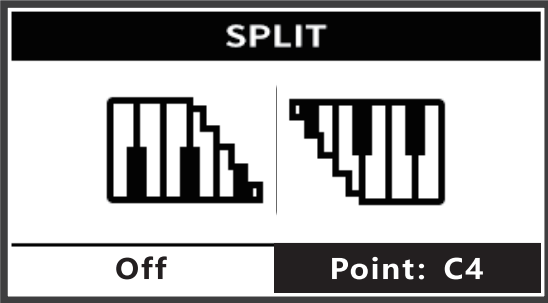


Turn the [VALUE] knob to select your desired level (Soft Touch 2, Soft Touch 1, Normal, Hard Touch 1, Hard Touch 2) and press the knob to confirm.



Functions & Effects

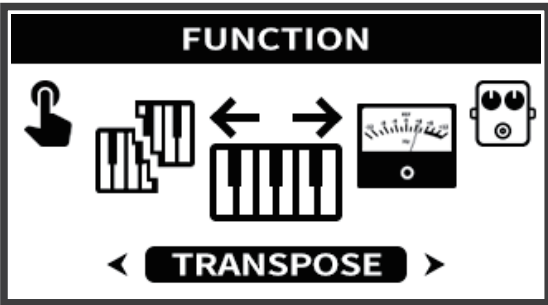
Press the [BACK] button to return to the Split page. Use the [VALUE] knob to turn On/Off the Split function, or set the Split Point. When the Point icon is highlighted, press any key on the keyboard to set as the Split Point. Press the [VALUE] knob again to confirm.



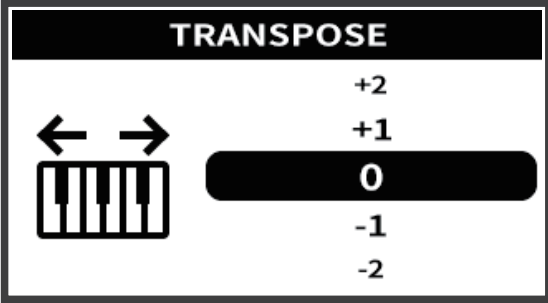
The Sound (or Layered Sounds) you were playing before splitting the keyboard becomes the sound for the Right Keyboard, while you can select and play another sound on the Left Keyboard.

3. Transpose

In the Function menu, enter the Transpose settings.

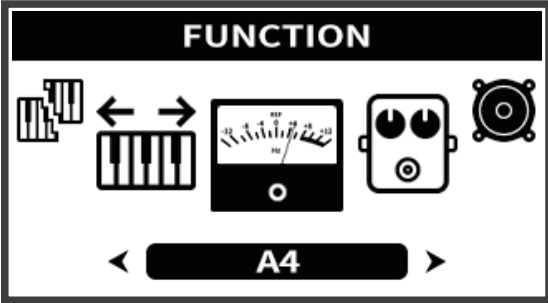


Turn the [VALUE] knob to Transpose in semitone steps (± 12) and press the knob to confirm.

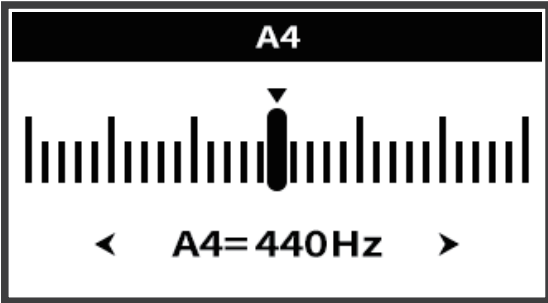


4. Adjusting Overall Pitch (A4)

In the Function menu, enter the A4 settings.



Turn the [VALUE] knob to adjust the A4 (425Hz-455Hz) and press the knob to confirm.

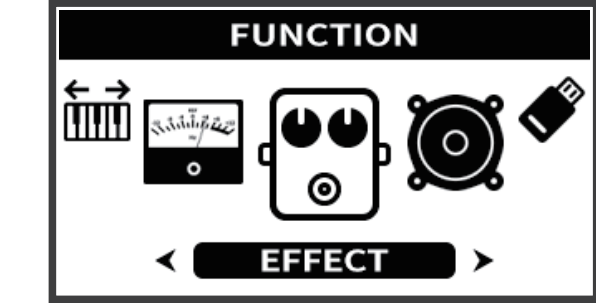


5. Effects

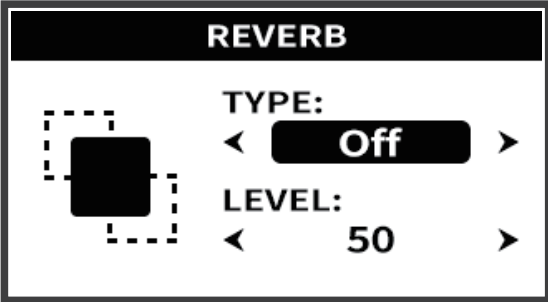
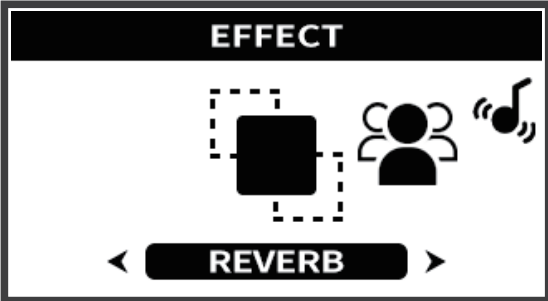
In the Function menu, enter the Effect settings.

Functions & Effects

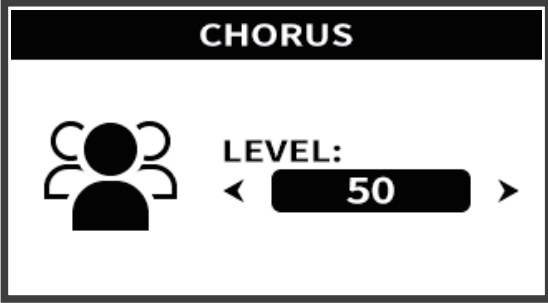
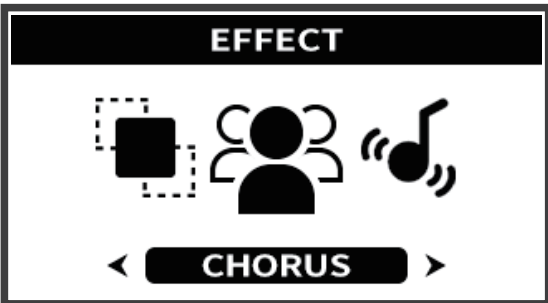
Use the [VALUE] knob to enter Brightness settings and adjust Brightness Level (0-100).



Use the [VALUE] knob to enter Reverb settings and adjust Reverb Type (Room, Hall, Plate, Off) and Level (0-100).

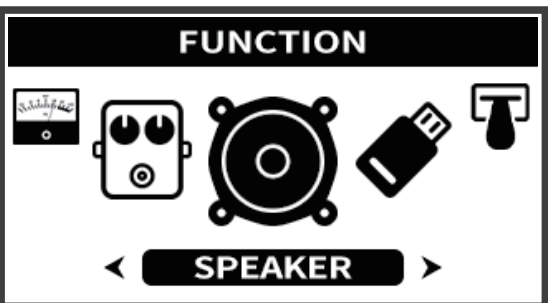


Use the [VALUE] knob to enter Chorus settings and adjust Chorus Level (0-100).



6. Speaker EQ

In the Function menu, enter the Speaker settings.



Turn the [VALUE] knob to select your desired Speaker EQ type (Bright, Normal, Dark) and press the knob to confirm.





Note: To record Audio, select NUX NCK-330 as the Input Device on your DAW. For Windows users, please download (<https://www.nuxaudio.com/support.html>) and install the NUX ASIO Driver beforehand. The driver is not needed for macOS.

7. USB AUDIO Settings

In the Function menu, enter the USB AUDIO settings.



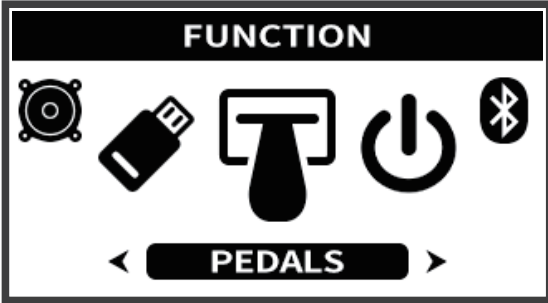
Turn the [VALUE] knob to adjust USB AUDIO Recording Level and press the knob to confirm.



NUX NCK-330 supports USB AUDIO and MIDI recording. Connect to a computer, or a smartphone via OTG, to transmit AUDIO and MIDI data over USB. You can record AUDIO and MIDI in a DAW, or use the keyboard as a MIDI device.

8. Pedal Settings

In the Function menu, enter the Pedals settings.

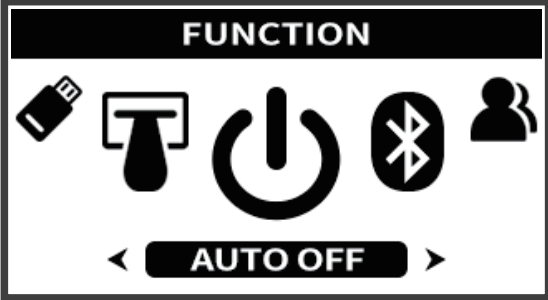


Use the [VALUE] knob to assign the functions to each of the three Pedals, including:

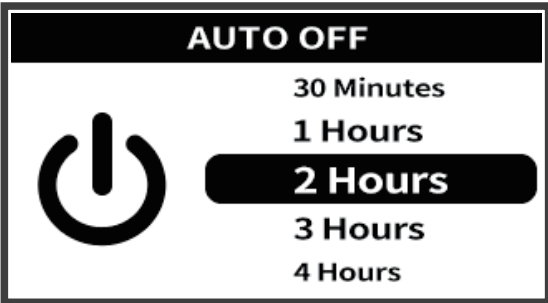
Damper Pedal
Soft Pedal
Sostenuto Pedal
Modulation
Volume
Pitch Up
Pitch Down

9. Auto Power Off

In the Function menu, enter the Auto Off settings.

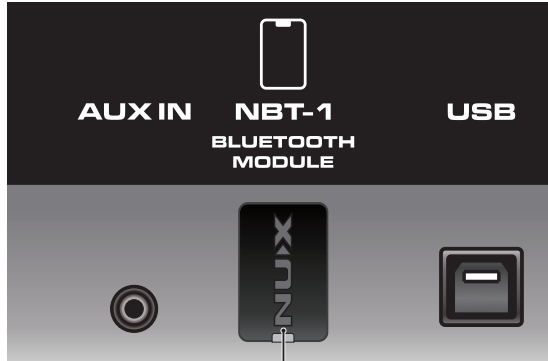


Use the [VALUE] knob to change the Auto Off settings. The NCK-330 will automatically power off if no buttons/keys are operated for a certain time (30min, 1hr, 2hrs, 3hrs, 4hrs).



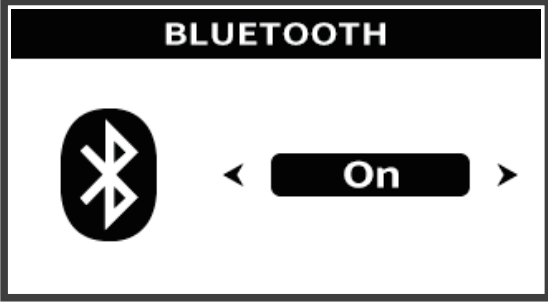
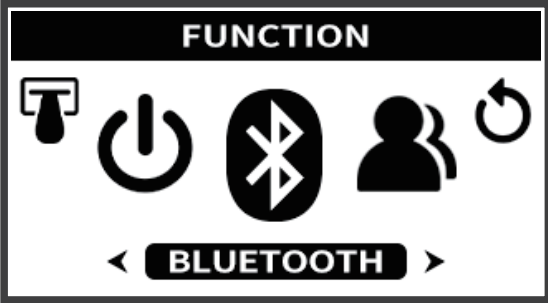
10. Bluetooth AUDIO & MIDI

Connect the included NUX NBT-1 Bluetooth Module to the NCK-330.



NBT-1 Bluetooth Module

In the Function menu, enter the Bluetooth settings. Use the [VALUE] knob to turn the Bluetooth On/Off to enable/disable both Bluetooth Audio and MIDI.



Bluetooth Audio

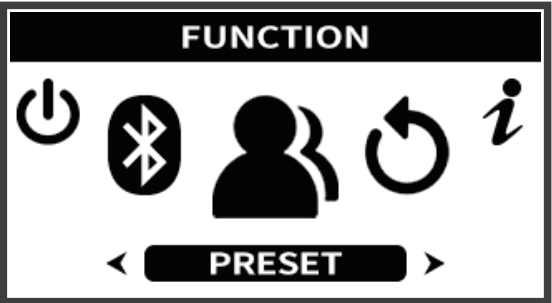
Open the Bluetooth list on your smartphone/computer and connect to NCK-330. Once connected, you can stream music from your smartphone/computer to the NCK-330 speakers via Bluetooth Audio.

Bluetooth MIDI

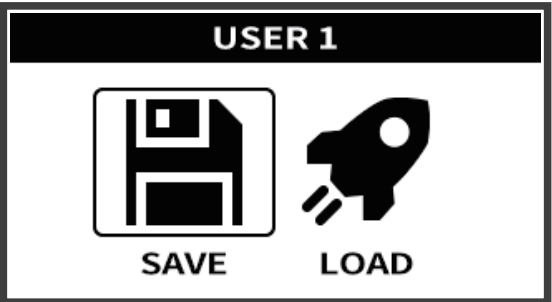
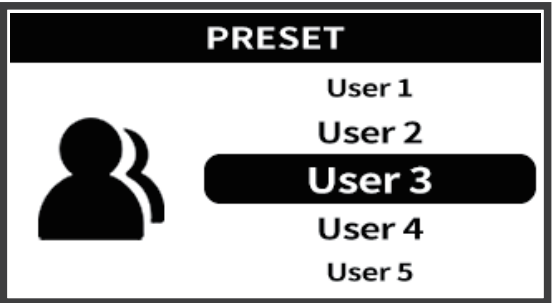
The NCK-330 can be connected to various mobile APPs via Bluetooth MIDI. For example, you can connect to NUX Piano Mate and practice with the music scores. In the APP, enable Bluetooth on the music score page and connect to NCK-330.

11. User Presets

In the Function menu, enter the Preset settings.

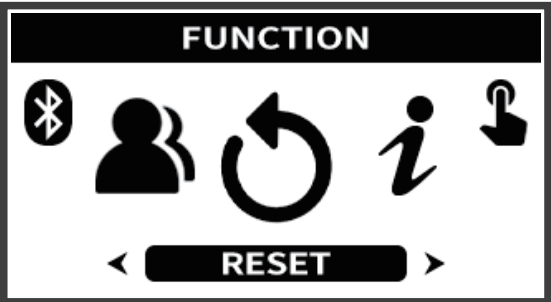


Use the [VALUE] knob to select a User Preset slot (5 User Presets in total). Press the knob to Save the preset to the current slot, or Load the saved preset.



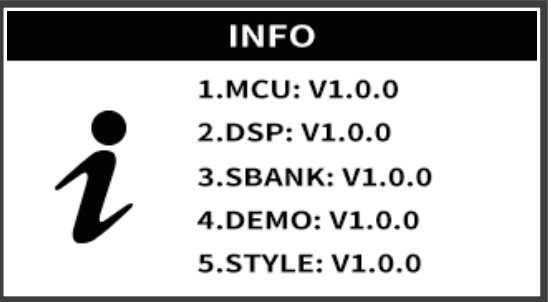
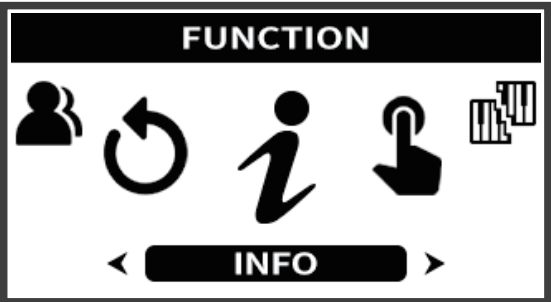
12. Factory Reset

In the Function menu, enter the Reset page and confirm to restore factory settings.



13. System Info

In the Function menu, enter the Info page to check the system information.



Sound List

Group	No.	Sound
Piano	1	Acoustic Grand Piano
	2	Standard Piano
	3	Bright Piano
	4	Soft Piano
	5	Room Grand Piano
	6	Pop Piano
	7	Jazz Piano
	8	ConcertHall Piano
	9	Muted Piano
	10	Wide Piano
	11	Cula Piano
	12	Electric Piano 80
	13	Electric Piano 1
	14	Cinematic Piano
	15	Emo Piano
Other	16	String Ensemble
	17	Soothing String 1
	18	Soothing String 2
	19	Synth Strings
	20	Strings Tremolo
	21	Strings Pizzicato
	22	Violin
	23	Viola
	24	Cello
	25	Elec.piano 1
	26	Elec.piano 2
	27	HonkyTonk
	28	Rhodes
	29	Harpsichord
	30	Clavichord
	31	Celesta
	32	Glockenspiel
	33	Music box
	34	Vibraphone
	35	Marimba
	36	Xylophone
	37	Tubular Bells

Group	No.	Sound
Other	38	Santur
	39	Organ 1
	40	Organ 2
	41	Organ 3
	42	Church Organ
	43	Reed Organ
	44	Accordion
	45	Harmonica
	46	Superimposed Organ
	47	Nylon String Guitar
	48	Steel String Guitar
	49	Jazz guitar
	50	Unvoiced Guitar
	51	Muffled Guitar
	52	Overdrive Guitar
	53	Distortion Guitar
	54	Guitar Harmonics
	55	Acoustic Bass
	56	E.Bass Finger
	57	E.Bass Pick
	58	Fretless Bass
	59	Bass Slap 1
	60	Bass Slap 2
	61	Synth-Bass 1
	62	Synth-Bass 2
	63	Contrabass
	64	Harp
	65	Timpani
	66	Choir Aahs
	67	Vocal Doo
	68	Synth Vocal
	69	Orchestra Hit
	70	Trumpet
	71	Trombone
	72	Tuba
	73	Mute Trumpet
	74	French Horn

Sound List

Group	No.	Sound
Other	75	Brass Section
	76	Synth Brass 1
	77	Synth Brass 2
	78	Soprano Sax.
	79	Alto Sax.
	80	Tenor Sax.
	81	Bass Sax.
	82	Oboe
	83	English Horn
	84	Bassoon
	85	Clarinet
	86	Piccolo
	87	Flute
	88	Reed pipe
	89	Pan Flute
	90	Bottle Blow
	91	Shakuhachi
	92	Whistle
	93	Ocarina
	94	Lead Square
	95	Lead Sawtooth
	96	Lead 1
	97	Lead 2
	98	Lead 3
	99	Lead 6 Voice
	100	Lead 7 Fifths
	101	Lead 8 Bass+Lead
	102	Lead 9 Dream
	103	Pad Warm
	104	Pad 2 Polysynth
	105	Pad 3 Space
	106	Pad 4 Bowed
	107	Pad 5 Metallic
	108	Pad 6 Halo
	109	Pad 7 Sweep
	110	FX Ice
	111	Fx Soundtrack

Group	No.	Sound
Other	112	Fx Crystal
	113	Fx Atmosphere
	114	Fx Bright
	115	Fx Goblins
	116	Fx Echoes
	117	Fx SciFi
	118	Acoustic Piano
	119	Bright Piano
	120	Sitar
	121	Banjo
	122	Shamisen
	123	Koto
	124	Kalimba
	125	Suona
	126	Erhu
	127	Treble Suona
	128	Tinkle Bell
	129	Agogo
	130	Steel Drums
	131	Woodblock
	132	Taiko Drum
	133	Melodic Tom
	134	Synth Drum
	135	Reverse Cymbal
	136	Guitar Fret Noise
	137	Tooting
	138	Seashore
	139	Bird Tweet
	140	Telephone
	141	Helicopter
	142	Applause
	143	Shot

Demo Song List

No.	Musician	Song
1	Debussy	Reverie
2	Jason	Elfin dance
3	Louis-Claude Daquin	Cuckoo
4	Chopin	Etude Op10-10
5	Chopin	Mazurka Op59 No.3
6	Chopin	Waltz Op70 No.2
7	Chopin	Etude Op10 No.2
8	Chopin	Etude Op10 No.4
9	Chopin	Etude Op10 No.8
10	Chopin	Etude Op10 No.9
11	Chopin	Ballade 2 in F Major
12	Chopin	Prelude Op28 No.3
13	Chopin	Prelude Op28 No.8
14	Chopin	Prelude Op28 No.11
15	Chopin	Prelude Op28 No.16
16	Chopin	Prelude Op28 No.18
17	Chopin	Prelude Op28 No.19
18	Chopin	Prelude Op28 No.23
19	Chopin	Etude Op25 No.1
20	Chopin	Etude Op25 No.3
21	Chopin	Etude Op25 No.4
22	Chopin	Etude Op25 No.11
23	Schumann	Rocking Horse
24	Schubert	The fifth movement
25	Chopin	Funeral march
26	Chopin	Sonata Op4-3
27	Chopin	Sonata Op4-4
28	Chopin	Sonata Op35-2
29	Chopin	SonataOp35-4
30	Chopin	Third Piano Sonata Op58-1
31	Chopin	Third Piano Sonata Op58-2
32	Chopin	Third Piano Sonata Op58-4
33	Clementi	Etude Op-06
34	Clementi	Etude Op36 No.3
35	Clementi	Etude Op36 No.4

No.	Musician	Song
36	Clementi	Etude Op36 No.5
37	Clementi	Etude Op36 No.6
38	Clementi	Etude Op36 No.7
39	Clementi	Etude Op36 No.10
40	Clementi	Etude Op36 No.12
41	Clementi	Etude Op36 No.13
42	Clementi	Etude Op36 No.15
43	Clementi	Etude Op36 No.16
44	Clementi	Ticino State
45	Clementi	Duettino in C No.1
46	Clementi	Gradus ad Parnassum 2
47	Chopin	Mazurka Op41 No.1
48	Chopin	Mazurka Op33 No.1
49	Chopin	Mazurka Op67 No.4
50	Chopin	Mazurka Op33 No.4
51	Chopin	Mazurka Op59 No.2
52	Chopin	Nocturne Op27 No.1
53	Chopin	Nocturne Op15.2
54	Chopin	Nocturne Op15 No.3
55	Chopin	Nocturne Op9 No.3
56	Chopin	Nocturne Op62 No.1
57	Chopin	Nocturne Op37 No.1
58	Chopin	Etude Op10 No.1
59	Chopin	Etude Op10 No.6
60	Chopin	Etude Op10 No.7
61	Chopin	Etude Op10 No.11
62	Chopin	Third Piano Sonata Op58-3
63	Chopin	Prelude Op28 No.1
64	Chopin	Prelude Op28 No.2
65	Chopin	Prelude Op28 No.4
66	Chopin	Prelude Op28 No.6
67	Chopin	Prelude Op28 No.7
68	Chopin	Prelude Op28 No.9
69	Chopin	Prelude Op28 No.10
70	Chopin	Prelude Op28 No.12

Demo Song List

No.	Musician	Song
71	Chopin	Prelude Op28 No.13
72	Chopin	Prelude Op28 No.14
73	Chopin	Prelude Op28 No.17
74	Chopin	Prelude Op28 No.20
75	Chopin	Prelude Op28 No.21
76	Chopin	Prelude Op28 No.22
77	Chopin	Prelude Op28 No.24
78	Chopin	Nocturne Op72 No.1
79	Clementi	Gradus ad Parnassum 9
80	Schumann	Great Adventure
81	Schumann	Hobgoblin
82	Schubert	Moments Musicaux
83	Chopin	First Piano Sonata Op4-1
84	Chopin	First Piano SonataOp4-2
85	Chopin	Sonata Op35-1
86	Schumann	Servant Ruprecht
87	Clementi	Gradus ad Parnassum1
88	Scarlatti	Sonata in C major
89	Johann Nepomuk Hummel	Etude Op125 No.10
90	Debussy	The snow is dancing
91	Debussy	The little Shepherd
92	Debussy	Serenade of the Doll
93	Debussy	Sarabande No.2
94	Debussy	Suite bergamasque
95	Clementi	Etude Op36 No.2
96	Clementi	Etude Op36 No.8
97	Clementi	Etude Op36 No.9
98	Clementi	Etude Op36 No.11
99	Clementi	Etude Op36 No.14
100	Clementi	Etude Op36 No.17

Style List

No.	Style	Tempo
1	6-8 Ballad	64
2	8 Beat	125
3	8 BeatBallad 1	83
4	8 BeatBallad 2	73
5	Arpeggio 1	72
6	Arpeggio 2	109
7	Ballad	72
8	Beat Swing	123
9	Beguine 1	128
10	Beguine 2	142
11	Blues 1	91
12	Blues 2	143
13	Blues 3	86
14	Blues Piano	60
15	Boogie 1	172
16	Boogie 2	176
17	Bossa Nova	150
18	ChaChaCha	126
19	EP-Ballad	67
20	EP-Ballad 1	67
21	FiveFour	167
22	Jazz Ballad	86
23	Jazz Waltz	160
24	Lounge Piano	82
25	Musical 1	137
26	Musical 2	136
27	Nocturne	88
28	Piano16Beat	65
29	Piano Ballad 1	72
30	Piano Ballad 2	67
31	Pianist	117
32	Piano March	120
33	Piano March 1	116
34	Piano March 2	117
35	Piano Reggae	180
36	Piano Reggae 1	183

No.	Style	Tempo
37	Piano Reggae 2	167
38	Piano Rock	190
39	Piano Rumba	150
40	Piano Samba 1	112
41	Piano Samba 2	107
42	Piano Swing 1	143
43	Piano Swing 2	151
44	Piano Swing 3	167
45	Piano Swing 4	148
46	Piano Orchestra	77
47	Pub Piano	130
48	Sirtaki	120
49	Swingin Boogie 1	167
50	Swingin Boogie 2	175

Specifications

Model	NCK-330
Keyboard	NUX WKJ-03 Triple-Sensor Scaled Hammer-Action Weighted Keyboard (with Escapement and Synthetic Ebony/Ivory Keytops)
Touch Response	5 Levels (Soft Touch 2, Soft Touch 1, Normal, Hard Touch 1, Hard Touch 2)
Sounds	Piano (15 Sounds), Other (128 Sounds)
Max. Polyphony	256
Effects	Reverb (3 Types, Depth 0-100), Chorus (Depth 0-100), Brightness (Level 0-100), Speaker EQ (3 Types)
Pedals	3-Pedal Unit (with Half-Pedal support), 7 Functions (Damper, Soft, Sostenuato, Modulation, Volume, Pitch Up, Pitch Down)
Accompaniment	50 Pianist Accompaniment Styles (Single/Multi Fingering, Auto Chord, Sync Start)
Demo Songs	100 Songs
Functions	Layered Sounds (Volume Balance Adjustable), Split Keyboard (Split Point Adjustable; Individual Octave Shift, Volume and Tone Selection), Transpose (±12), A4 Tuning (425Hz~455Hz), User Presets (5 Presets), Recording (5 Tracks), Auto Off
Metronome	4 Sounds, 9 Beats Types, Tempo Range 40bpm~240bpm
Bluetooth	Bluetooth Audio, Bluetooth MIDI
USB	USB Audio (Recording Level Adjustable), USB MIDI
Display	Resolution 320dpi x 170dpi
Connectivity	3.5mm Stereo Phones Out, 6.35mm Stereo Phones Out, 6.35mm Line Out (L/MONO, R), 3.5mm Stereo Aux In, Pedal Jack, NBT-1 Bluetooth Module Jack, USB Jack, DC 12V 2A Jack
Speakers	5" x 2, 10W x 2
Dimensions	1366mm(L) x 361mm(W) x 791mm(H)
Weight	37.9kg
Included Accessories	NBT-1 Bluetooth Module, Power Adaptor, Owner's Manual

*Specifications may change without notice.

THE FCC REGULATION WARNING (for U.S.A.)

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.